

2017/2018 HIGH SCHOOL CLASSES

NOTE: All textbooks are easily ordered through amazon.com
OR abeka.com OR christianbook.com
(Unless otherwise noted)

9th-12th Grades: **HIGH SCHOOL BRITISH LITERATURE/COMPOSITION**
(TWO 55-MINUTE CLASSES/ high school credit)

Tuition: 32 (2 55-minute) classes \$822

Payment: Two equal installments (see Registration form)

Class Time: Tuesday, 9:50-11:40 A.M.

Instructor: Ada Evans

Prerequisite: Grammar course or approval from Mrs. Evans

British Literature Course Description:

Selections from the ABeka text *English Literature*: The exercises provide opportunities for literary analysis as well as for expository and creative writing. All selections and literary trends are examined from the Christian perspective. Additionally, we will be reading aloud in class as much poetry as possible.

Please note: Because of the difficulty of some of the British Literature material, assignments will be adjusted to fit the levels of underclassmen.

Each student will give one oral presentation of a teacher/parent approved, independently read, grade-level appropriate work of British literature. Hopefully these oral presentations will inspire others to read the presented work or another work by the same author. In addition to the oral presentation, the student will submit a standard book report on the work independently read.

Extra Reading: *Henry VIII* by William Shakespeare (New Folgers Library edition), *Silas Marner* by George Eliot, *A Tale of Two Cities* by Charles Dickens, and *Rebecca* by Dauphne Du Maurier. Various types of projects will be assigned on these extra readings.

We will begin the year with a study of *Silas Marner*. Bring this book to the first class meeting.

Public speaking, both extemporaneous and with notes, will be included as part of the literature course. While there will of necessity be some written work, such as answering text questions and writing essays, as well as teacher lectures, this course emphasizes students' participation in oral presentations and in class discussions of the material covered.

Other Class Features:

Our Sense and Nonsense Pageant, the evening performance of an end-of-the-year literary pageant, occurs in May. Our students present self-written speeches, memorized literature selections (prose and poetry), character dialogues, character soliloquies, book reviews, musical performances, etc. Those students with a dramatic flair may perform in costume.

Sense and Nonsense, the book (not to be confused with the pageant), is a compilation of middle school and high school students' work that will be collated, edited, and presented to students at the end of the year. Select students may participate in the overall editorial process and gain credit for the experience.

Required Books:

English Literature: print not digital edition
ABeka #108456

Handbook of Grammar & Composition: print not digital edition
ABeka #174645

Elements of Style: Classic Writing Guide by E.B. White and William Strunk: print not digital
ISBN-13: 978-0205309023 or ISBN-10: 020530902X (These are the 3rd editions)

Silas Marner by George Eliot-print not digital edition
ABeka#82953

A Tale of Two Cities by Charles Dickens-ANY print not digital edition
Cliff Notes or Sparks Notes recommended but not required.

Rebecca by Daphne Du Maurier-ANY print not digital edition
Cliff Notes or Spark Notes recommended but not required.

Henry VIII by William Shakespeare (Folger Shakespeare Library Edition)
ISBN-13: 978-0-7432-7330-5 from Folger Shakespeare Library: print not digital edition
ISBN-13: 978-0743273305 Third party from Amazon: print not digital edition
ISBN-10: 0743273303 Third party from Amazon: print not digital edition
Cliff Notes or Spark Notes are difficult to locate and expensive.

Composition Course Description:

Students will have a writing assignment every week, with emphasis on expository writing as they study correct writing style, peer-edit, receive teacher edits, revise, and rewrite. Many of the assignments will be related to the above literature course; others will come from the teacher. The class enters the following writing contests: the Veterans of Foreign Wars *Voice of Democracy* Contest and the *Letters About Literature* Contest sponsored by the Library of Congress. In addition, assignments address the types of essays required on college applications and on the SAT's, including in-class, timed essays. For added interest, we will also touch upon creative writing, short stories and poetry.

With the teacher's guidance, students will maintain a portfolio of their work. This portfolio will show each individual student's progress, particularly their rewriting efforts and concepts mastered.

8th-12th Grades: HIGH SCHOOL

PUBLIC SPEAKING (55 minutes/ HS credit)

Tuition: 32 (55 minutes)

\$647

Payment: Two equal installments (see Registration form)

Class Time: Tuesday, 12:25-1:20 P.M.

Instructor: Ada Evans

No prerequisite

Students will study specific techniques for reducing the anxiety of addressing an audience, followed by rehearsals for the recording of entries to the VFW's *Voice of Democracy*. In their study of public-speaking skills, students will focus on voice inflection, diction, gestures, body language, pregnant pauses, and other techniques which engage the audience and result in a more effective presentation. In subsequent assignments, students will work on outlining, developing and delivering several types of speeches, including informative, persuasive, and devotional. Students will have ample opportunity to hone their public-speaking skills by means of frequent presentations to and activities with the class! Although this course emphasizes planned speaking, we will also cover extemporaneous speaking and conducting/responding to interviews.

This course will earn a high school credit.

Required Books:

Public Speaking for Dummies by Malcolm Kushner: print not digital edition

ISBN-10: 0764559540

8th-12th Grades: HIGH SCHOOL

WESTERN CIVILIZATION THROUGH FILM (55 minutes/ high school credit)

Tuition: 32 (55 minutes) classes

\$ 647

Payment: Two equal installments (see Registration form)

Class Time: Tuesday, 1:30-2:25 P.M

Instructor: Ada Evans

No prerequisite

This world history course studies great events throughout time and in various locations using film. Behind the scenes information concerning the actors, the locations, and the costumes will also be discussed. Minimum compositions but oral discussions emphasized and encouraged.

This course will earn a high school credit in Social Studies.

No required books
Netflix access needed

6th-12th Grades: High School GRAMMAR & MECHANICS 2(55 minutes/1 HS credit)

Tuition: 32 (55 minute) classes \$647

Payment: Two equal installments (see Registration form)

Class Time: Wednesday, 10:50-11:55 A.M.

Instructor: Ada Evans

No Prerequisite but Grammar and Mechanics 1 recommended.

A comprehensive course in grammatical and mechanical elements essential for successful writing and speaking, this course covers capitalization, all marks of punctuation, locating subjects and verbs, the parts of speech and their syntax in a sentence, sentence structure, dependent clauses, and correct usage. An integral part of this course is diagramming sentences. Quizzes and tests will be administered at appropriate intervals.

Completing this course will earn a high school credit.

Required books:

Grammar and Composition II: print not digital edition

ABeka #138258

Grammar and Composition II, Student Quiz and Test Book: print not digital edition

ABeka #138274

6th-12th Grades: HIGH SCHOOL LATIN 2 (1.5 hour/1 HS credit)

Tuition: 32 (1.5 hour) classes \$735

Payment: Two equal installments (see Registration form)

Class Time:

Instructor: Ada Evans

Prerequisite: Latin 1

This course is a continuation of 2016-2017 of Latin 1 and uses as the primary textbook *Jenney's First Year Latin*. The emphasis of this course is traditional and classical: vocabulary development (both English and Latin) and basic Latin grammar, including the study of indirect objects, the objects of prepositions, the conjugation of verbs, and the declension of nouns and adjectives, as well as translation from Latin to English, and English to Latin. The majority of homework time should be spent on mastering vocabulary, and parents are encouraged to help their student(s) master the words, Latin to English and English to Latin. The pace of this course will be adjusted to the students' progress and understanding of basic concepts. Quizzes and tests will be administered at appropriate intervals.

Completing this course earns a high school credit for foreign language.

Required books:

Jenney's First Year Latin by Charles Jenney: (The Allyn and Bacon Latin program) May, 1983:
(Ben Hur photograph on cover)

Required materials for Latin 2:

A supply of 3x5 cards

Container to manage vocabulary cards

Highlighters of different colors