

2018/2019 HIGH SCHOOL CLASSES

NOTE: All textbooks are easily ordered through amazon.com
OR abeka.com OR christianbook.com
(Unless otherwise noted)

9th-12th Grades: HIGH SCHOOL AMERICAN LITERATURE/COMPOSITION
(TWO 55-MINUTE CLASSES/ high school credit)

Tuition: 32 (2 55-minute) classes \$863

Payment: Two equal installments (see Registration form)

Class Time: Tuesday, 9:50-11:40 A.M.

Instructor: Ada Evans

Prerequisite: Grammar course or approval from Mrs. Evans

American Literature Course Description:

Selections from the ABeka text *American Literature*: The exercises provide opportunities for literary analysis as well as for expository and creative writing. All selections and literary trends are examined from the Christian perspective. Additionally, we will be reading aloud in class as much poetry as possible.

Please note: Because of the difficulty of some of the American Literature material, assignments will be adjusted to fit the levels of underclassmen.

Each student will give one oral presentation of a teacher/parent approved, independently read, grade-level appropriate work of American literature. Hopefully these oral presentations will inspire others to read the presented work or another work by the same author. In addition to the oral presentation, the student will submit a standard book report on the work independently read.

Extra Reading: *King Lear* by William Shakespeare (New Folgers Library edition), *A Scarlet Letter* by Nathaniel Hawthorne, *Death Be Not Proud* by John Gunther, and *Rebecca* by Dauphne Du Maurier. Various types of projects will be assigned on these extra readings.

We will begin the year with a review of the summer read *To Kill A Mockingbird* by Harper Lee. Bring the *Scarlet Letter* by Nathaniel Hawthorne to class. The first draft of your VFW essay is due. See homework blog for information on the VFW prompt.

Public speaking, both extemporaneous and with notes, will be included as part of the literature course. While there will of necessity be some written work, such as answering text questions and writing essays, as well as teacher lectures, this course emphasizes students' participation in oral presentations and in class discussions of the material covered.

Other Class Features:

Sense and Nonsense, a book, is a compilation of our high school students' work that will be collated, edited, and presented to students at the end of the year. Select students may participate in the overall editorial process and gain credit for the experience.

Required Books:

American Literature: print not digital edition
ABeka #108359

Handbook of Grammar & Composition: print not digital edition
ABeka #174645

Elements of Style: Classic Writing Guide by E.B. White and William Strunk: print not digital
ISBN-13: 978-0205309023 or ISBN-10: 020530902X (These are the 3rd editions)

Elements of Style Workbook: Writing Strategies with Grammar Book
ISBN-10:1940282947

Scarlet Letter by Nathaniel Hawthorne-print not digital edition
ABeka#86487

Death Be Not Proud by John Gunther-ANY print not digital edition
Cliff Notes or Sparks Notes recommended but not required.

King Lear by William Shakespeare (Folger Shakespeare Library Edition)
ISBN-13: 978-0-7434-8276-9 from Folger Shakespeare Library: print not digital edition
ISBN-Third party from Amazon: print not digital edition
Cliff Notes or Spark Notes are recommended but not required.

Composition Course Description:

Students will have a writing assignment every week, with emphasis on expository writing as they study correct writing style, peer-edit, receive teacher edits, revise, and rewrite. Many of the assignments will be related to the above literature course; others will come from the teacher. The class enters the following writing contests: the Veterans of Foreign Wars *Voice of Democracy* Contest and the *Letters About Literature* Contest sponsored by the Library of Congress. In addition, assignments address the types of essays required on college applications and on the SAT's, including in-class, timed essays. For added interest, we will also touch upon creative writing, short stories and poetry.

With the teacher's guidance, students will maintain a portfolio of their work. This portfolio will show each individual student's progress, particularly their rewriting efforts and concepts mastered.

